

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W 1

CATALOGUE

OF

HIGHLY IMPORTANT OLD
ENGLISH SILVER, ETC.

COMPRISING

The Property of MRS. A. C. S. MILLER-STIRLING ;

*The Property of SIR FREDERICK HERVEY-BATHURST,
BT., D.S.O.*

AND

Various Owners

Day of Sale :

THURSDAY, THE 9TH OCTOBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (14 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
HIGHLY IMPORTANT
OLD ENGLISH SILVER, ETC.

COMPRISING

VERY FINE SHEFFIELD PLATED WARE, ETC.

The Property of Mrs. A. C. S. Miller-Stirling

EXCEPTIONALLY FINE GEORGE II DINNER PLATES

A GEORGE II STRAWBERRY DISH, BY DAVID WILLAUME

TWO PAIRS OF CANDLESTICKS, A PAIR OF SAUCEBOATS

AND

A MAGNIFICENT GEORGE II COFFEE POT

ALL BY PAUL DE LAMERIE

The Property of Sir Frederick Hervey-Bathurst, BT., D.S.O.

ALSO

AN EARLY CHARLES II TANKARD, A GEORGE I TEA KETTLE BY SIMON

PANTIN, A PAIR OF EARLY GEORGE II DOUBLE-LIPPED SAUCEBOATS,

A GEORGE I SCOTTISH TANKARD, AN IMPORTANT SWISS TROPHY

COMMEMORATING THE BATTLE OF WATERLOO

AND

A SUPERB JAMES I PARCEL-GILT TANKARD (1618)

FROM THE SWAYTHLING COLLECTION

The Property of Various Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of OCTOBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had.

Illustrated Catalogue (14 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
IMPORTANT OLD ENGLISH SILVER,
ETC.

DAY OF SALE

Thursday, 9th October, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. A. C. S. Miller-Stirling

SILVER—ALL AT

1 Table Silver, old English pattern, engraved with armorials, comprising :—fifty-one Tablespoons, fifteen Dessert Spoons, twelve Teaspoons, two Soup Ladles, eight Gravy Spoons, twenty-one Sauce Ladles, eighteen Salt and Mustard Spoons, and two other pieces, *various English and Scottish dates*—wt. 199 ozs. 12 dwts. 129

2 Table Silver, fiddle and other patterns, engraved with crests and monograms, comprising :—twenty-four Table Forks, sixteen Dessert Forks, twenty Teaspoons, a Soup Ladle, a Gravy Spoon, a Dividing Spoon, six Sauce Ladles, six Salt Spoons, two pairs of Sugar Tongs, two Butter Knives, and two Fish Slices, *various English and Scottish dates*—wt. (of silver) 126 ozs. 3 dwts. 81

3 A George II Scottish Punch Ladle, oval, with slender turned wood handle, by Charles Dickson, Edinburgh, 1738 ; and a George III Punch Ladle, with whalebone handle, engraved with a crest 2

4 A George II Scottish Hash Spoon, engraved with monograms above a date, by James Glen, Glasgow, circa 1743 ; and another, similar, engraved with a crest, Edinburgh, 1744—wt. 15 ozs. 2

5 A Scottish Cake Basket, oblong, engraved with a crest, with chased borders and swing handle, 12in. wide, possibly by J. Millidge, Edinburgh, 1820—wt. 28 ozs. 2 dwts.

6 A George III seven-bar Toast Rack, London, 1819 ; three Georgian Scottish Egg Cups, with reeded bases ; and a Wine Funnel, with plated spout—wt. (of silver) 16 ozs. 14 dwts. 5

7 A George III Tea Caddy embossed at a later date and fluted at the angles, 6in. high, London, 1790 ; and a Georgian Caddy Spoon, with shell bowl—wt. 16 ozs. 10 dwts. 2

8 A pair of George III oval Salt Cellars, with pierced and beaded galleries, each on four claw-and-ball feet, 3in. wide, London, 1776 ; blue glass liners—wt. (of silver) 2 ozs. 18 dwts. 4

9 Two Chamber Candlesticks, with extinguishers, engraved with a crest, gadroon borders, Sheffield, 1822 and 1826 (one extinguisher and nozzle odd)—wt. 22 ozs. 5 dwts. 4

10 Two Salt Cellars matching, with compressed circular bodies, each on three hoof feet, 2½in. diam., one London, 1752, the other London, 1762 ; and two Georgian Salt Shovels—wt. 2 ozs. 17 dwts. 4

11 A pair of Coconut Cups, with George III Scottish silver mounts, the interiors gilt, the bowls carved with flower-heads and geometric ornament, each on a circular beaded foot engraved with a crest, 5¼in. high (one faulty), Edinburgh, 1785 2

12 A George II Mug, the baluster body plain except for a crest, double-scroll handle chased above with leafage, on circular moulded foot, 4¼in. high, possibly by Williams Williams, London, 1747—wt. 10 ozs. 12 dwts.

13 A George II Scottish Caster, the "blind" cover engraved and spirally lobed and the vase-shaped body engraved with monograms, on circular moulded foot, 6in. high, by James Glen, Glasgow, circa 1745—wt. 7 ozs.

14 A George II Waiter engraved with a crest, scroll and shell rim, resting on three scroll feet, 6½in. diam., by Jno. Sanders, London, 1747—wt. 8 ozs.

15 An early George III Scottish Pedestal Bowl, oval, with chased turn-over rim above an embossed band of flowers and foliage, on moulded foot, 5¾in. wide, maker's mark I.Mc., Edinburgh, 1760—wt. 8 ozs. 7 dwts.

16 An early George I Caster of octagonal section, the vase-shaped body engraved with a contemporary monogram in a cartouche, on moulded foot conforming in outline to the body, 6in. high, by Sam Welder, London, 1716—wt. 6 ozs. 12 dwts.

17 A Scottish Teapot, the oval body of inverted pear shape, engraved on the shoulders with armorials and repoussé with bands of fruit and flowers, swan-neck spout, domed cover and moulded foot, 6½in. high, by James McEwen, Glasgow, circa 1784—wt. (all in) 27 ozs.

18 A George II Scottish Mug of small size, with everted rim and plain baluster body, double-scroll handle, on a moulded circular foot, 3¼in. high, Hugh Gordon, Assay Master, Edinburgh, 1754—wt. 5 ozs. 4 dwts.

19 A George II Scottish Salver engraved in the centre with a crest within a border chased with a repeating design of fruit, flowers, foliage and scrolls, chased rim, on triple paw feet, 11¼in. diam., by James Glen, Glasgow, circa 1745—wt. 25 ozs.

PLATED

20 A pair of Candelabra each fitted for three lights with wire, pattern branches plain baluster-shaped stems and circular bases, 16in. high (two nozzles missing) 2

21 A set of six Pedestal Salts, with chased rims, 3½in. diam. ; an Egg Cruet for six, the silver cups London, 1816 ; and three Chamber Candlesticks, two with extinguishers (one faulty) 18

22 An urn, the compressed oval body engraved with armorials within a cartouche and the turn-over rim chased with shells and foliage, on four reeded supports and ball feet, 16in. *high*

23 Two pairs of Decanter Stands, with gadroon and chased rims ; an oblong Snuffer Tray ; and a pair of Snuffers 6

24 A pair of boat-shaped Snuffer Trays ; two others ; a pair of Snuffers ; a pair of Decanter Stands, with gadroon rims ; and one other piece 8

25 Eighteen Dessert Knives and Forks, with engraved blades and prongs and beaded handles ; in fitted case 37

26 A pair of Wine Coolers, campana shape, engraved with armorials and chased with bands of flowers and foliage, each on a circular foot, 10in. *high* 2

27 A pair of Table Candlesticks, with tapered stems and circular bases, 11½in. *high* (nozzles missing) ; a pair of Candle Branches, each for three lights (four nozzles missing and one odd) ; and a single Table Candlestick, with gadroon borders, 11in. *high* (nozzle missing) 5

28 An Urn, the compressed circular body engraved with a crest and flat-chased with flowers, fruit and foliage, on a matted ground, domed cover, on chased base, 17in. *high*

29 Five Table Candlesticks, matching, with chased baluster columns and bases of shaped outline, 13in. *high* ; and a pair of Candle Branches to match, each for three lights (four nozzles missing) 7

30 An oblong Tea Tray, engraved in the centre with a coat-of-arms within a flat-chased scrolling design, chased fruit and shell rim, on four supports, 30in. *wide*

A GOOD QUALITY PART DINNER SERVICE, fan fluted, and engraved with armorials, the borders chased with flower-heads and scrolling foliage, rusticated handles, comprising :—

31 An oval Meat Dish, 23in. *wide*, with Cover to fit 2

31A An oval Meat Dish, 20½in. *wide*, with Cover to fit 2

31B An oval Meat Dish, 19in. *wide*, with Cover to fit 2

31C An oval Meat Dish, 16½in. *wide*, with Cover to fit 2

31D A pair of Soup Tureens and Covers, oval, each on four supports chased with shells, 14in. *wide* 4

31E A pair of Sauce Tureens and Covers, oval, *en suite* with the preceding lot, 8in. *wide* 4

31F A set of four oval Entrée Dishes and Covers, 13in. *wide* 8

31G A pair of Vegetable Dishes and Covers, 12in. *diam.*, each complete with a Heater ; and a circular Stand, 14in. *diam.* 7

Various Properties

32 An oblong Tea Tray engraved in the centre with a crest, the rim and two handles chased with shells, flowers and gadroons, resting on four feet, 27in. *wide*

33 An oval Venison Dish and Heater combined, with chased rim and handles, 24in. wide ; and a pair of circular Heaters, each on three bun feet 3

SILVER—ALL AT

34 Nine Table Knives with swept steel blades ; and nine two-prong Forks, the tapered cylindrical silver handles plain except for a crest (*one knife faulty*) ; contained in a mahogany Knife Box, with silver mounts and handles, 18th Century 19

35 A George III oval Mustard Pot, plain except for a monogram, with reeded borders and domed lid, 3½in. high, London, 1802 ; blue glass liner ; and a Mustard Spoon, London, 1827—wt. (of silver) 4 ozs. 7 dwts. 3

36 Three Teaspoons, with ship-back bowls, by Hester Bateman, London, circa 1775 ; five others, the backs of the bowls chased with birds and shell motifs ; and another, with rat-tail bowl, Georgian dates 9

37 Five Tea Stirrer Spoons, the bowls pierced with quatrefoils, etc., and one engraved, early Georgian dates ; and a small silver-gilt Trifid Spoon, with engraved stem and rat-tail bowl, circa 1695 6

38 A Yatagan, with steel blade, chased and embossed silver grip and sheath, probably Turkish ; eight Dutch Spoons, gilt, with figure terminals, 18th century ; and a Victorian Knife, Fork and Spoon, the 18th Century handles formed as heraldic lions, two engraved on the cartouches with ciphers and the date 1762 12

39 A George III Knife Tray, by Paul Storr, the deep body engraved on either side with a crest and the turn-over rim chased with a repeated design of shells and foliage, 17½in. long, London, 1816—wt. 61 ozs. 10 dwts.

40 A PAIR OF GEORGE III MEAT DISHES of shaped outline, with gadroon rims, each engraved with a coat-of-arms within a drapery cartouche, 17¾in. long, by Ben Laver, London, 1783—wt. 91 ozs. 5 dwts. 2

** The arms are those of Simpson.

41 A set of four Table Candlesticks, with baluster stems and moulded bases of shaped outline, 9¾in. high, modern (loaded) 4

42 A George III Irish Cake Basket, the oval body pierced and chased with drapery festoons pendent from rams' masks and urns, beaded rim and openwork swing handle, 13½in. wide, by John Lloyd, Dublin, 1776—wt. 31 ozs. 5 dwts.

43 A set of three George III shell-shaped Butter Dishes, the handles edged with gadrooning, each on three supports, 4¾in. wide, London, 1769—wt. 9 ozs. 9 dwts. 3

44 A George III Waiter, with plain interior, the border pierced and chased with husks pendent from urns and medallions, resting on three openwork feet, 8¼in. diam. (faulty), by Richard Rugg, London, 1771—wt. 12 ozs. 5 dwts.

45 A pair of George III Table Candlesticks, the flattened tapered stems and the reeded octagonal bases decorated with fan lobing, 11½in. high, by John Parsons & Co., Sheffield, 1786 (loaded) ; and a pair of Candle Branches matching, each fitted for two lights, by the same, Sheffield, 1788—wt. (of branches) 43 ozs. 10 dwts. 4

46 A Scottish Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the compressed circular bodies and turn-over rims chased with floral designs on matted grounds, each on a circular foot, by J. McKay, Edinburgh, 1823—wt. (all in) 51 ozs. 17 dwts. 3

47 A George III Tea Caddy, the oval body with two narrow bands of "bright-cut" ornament, the slightly domed cover decorated to match and surmounted by an acorn knop, 5in. high, by *Andrew Fogelberg, London, 1779—wt. 18 ozs. 15 dwts.*

48 A George III Tea Equipage, all engraved with the same coat-of-arms and comprising:—a double Tea Caddy, oval, with two flat hinged Covers, a Sugar Bowl and Cover to match, by *Hannah Northcote, London, 1799*; a Caddy Spoon, *London, 1799*; twelve shell-pattern Teaspoons, *London, 1808*; and a pair of Sugar Tongs, *London, 1798—wt. 55 ozs. 8 dwts.*; contained in an attractive mahogany Case, with satinwood stringing, silver handle, etc.; key 19

** The arms are possibly those of Killegrew.

49 Table Silver, old English pattern, engraved with a crest, comprising:—twelve Table Forks, twelve Tablespoons, twelve Dessert Forks, six Dessert Spoons, and a pair of Gravy Spoons, *Georgian dates—wt. 81 ozs. 2 dwts.* 44

50 A George II Waiter of hexagonal outline, engraved with a cartouche, moulded rim, resting on triple scroll feet, 7in. wide, by *John Jacobs, London, 1744—wt. 10 ozs. 14 dwts.*

51 Another George II Waiter made to match the preceding lot, 7in. wide, by *Robert Rew, London, 1756—wt. 9 ozs. 13 dwts.*

52 THE MOST LOYAL AND HONORABLE SOCIETY OF ANTIEN BRITONS, LONDON. A George III presentation Cup and Cover, the bowl engraved on one side with a lengthy inscription and on the other with the crest of the Prince of Wales as Patron of the Society. The rim chased with berried leafage, masks and swags of fruit below and the two handles formed as goats; the cover surmounted by an acorn knop and engraved with the legend "*Prosperity to the principality of Wales, root and branch, and may it endure for ever*", 15½in. high, by *T. Robins, London, 1816—wt. 117 ozs. 18 dwts.*; fitted case 3

** The Society was established in 1715.

53 AN EARLY GEORGE I TANKARD BY NATHANIEL LOCK, the cylindrical barrel plain except for a moulded girdle, bold scroll handle, domed and reeded lid with scroll billet, on moulded base, 7¼in. high, fully marked, *London, 1714—wt. 23 ozs. 17 dwts.*

54 A pair of Salts formed as baskets, each flanked by a muzzled bear chained to a ragged staff, on circular bases, 4in. high, *Victorian—wt. 34 ozs. 8 dwts.* 2

55 A GEORGE II TEA KETTLE, WITH LAMP AND TRAY, the body of inverted pear shape chased on the shoulders in conventional style with flowers, foliage and scrolls, swing handle, the lamp stand with pierced apron and three scroll supports, fully marked, by *William Cripps, London, 1753*; the modern tray of triangular outline—wt. (all in) 71 ozs. 10 dwts.

56 A SET OF FOUR GEORGE III OBLONG ENTRÉE DISHES AND COVERS, engraved with a coat-of-arms within gadroon borders, 11¼in. wide, possibly by *Richard Cooke, London, 1805—wt. 221 ozs. 3 dwts.*; each with a plated Heater to fit (one heater faulty)

** The arms are those of the Rt. Honble. C. W. Williams-Wynn, M.P. (1775-1850) and his wife (m. 1806) Mary Cunliffe.

57 A George I plain two-handled Cup on circular foot, 5¼in. high, by *Thomas Farrer, London, 1724—wt. 20 ozs.*

58 An unusual George III Sugar Bowl of vase shape, decorated with vertical panels of "bright-cut" ornament, on circular foot, 4¾in. high, by *Wakelin and Taylor, London, 1789—wt. 9 ozs. 10 dwts.*

59 A George III circular Salver, the centre engraved with contemporary armorials and with beaded border, on three feet, 13in. diam., London, 1783—wt. 34 ozs. 10 dwts.

** The back of the salver bears the following inscription:—" *Roffey agt. Legh and Rowlls Given by Mrs. Legh to James Mingay Esqr. Council for the Deffendants Kingston Surry, March 21st 1783.*"

60 A GEORGE III INKSTAND of unusual type, boat-shaped and with finely pierced sides and beaded borders, containing three cut-glass bottles with silver mounts, the ends with ring handles, 13in. long, by William Plummer, London, 1778—wt. (of silver) 22 ozs.

61 A GEORGE III CIRCULAR SALVER, the centre engraved with contemporary armorials, the beaded border decorated with running festoons, on four feet, 17in. diam., London, 1787—wt. 65 ozs. 10 dwts.

62 An attractive four-piece early morning Tea Set of plain octagonal design, comprising:—Teapot, Hot-water Jug, Sugar Basin and Milk Jug, modern—wt (all in) 32 ozs. 15 dwts. 4

63 A small oblong Inkstand, with chased borders, fitted with two silver-mounted bottles and a taper-holder, 8in. wide, London, 1826, the extinguisher odd—wt. (of silver) 15 ozs. 8 dwts.

64 Seven Caddy Spoons, three formed as jockey caps, the others of leaf outline, various Georgian dates—wt. 1 oz. 13 dwts. 7

65 A small oblong Tray engraved in the centre with a crest, moulded borders and wire-pattern side handles, 9¼in. wide, London, 1762—wt. 7 ozs. 13 dwts.

66 Toys. A Queen Anne miniature Porringer, with plain baluster-shaped body and everted rim, two wire-pattern scroll handles, the base engraved with the monogram "S.R.", 2¾in. wide, by Nathaniel Lock, London, 1706

67 Toys. A Queen Anne miniature Porringer of conventional design, with fluted and reeded decoration below punched leaf motifs, engraved with a crest between two wire-pattern scroll handles, the base with the monogram "I.H.H.", 3¼in. wide, by William Fleming, London 1706

68 Toys. A William III miniature Porringer somewhat similar in design to the preceding lot, 3in. wide, maker's mark C.O., London, 1701

69 Toys. An early William III miniature Porringer, engraved below the slightly everted rim with the monogram "I.H.", the lower part of the body decorated with alternate spiral flutes and lobes, two wire-pattern scroll handles, 2½in. wide, London, 1695

70 Toys. A QUEEN ANNE BASKET GRATE, the arcaded back engraved with a floral spray and surmounted by a turned finial, twisted bars and turned standards above a pierced apron, 4in. wide, 4in. high, fully marked, maker's mark M.A., London, 1705

71 Toys. A QUEEN ANNE TEA KETTLE, the plain circular body tapering inwards towards the rim, domed lid with turned finial and swing handle, 2½in. high, fully marked, by the same maker as the preceding lot, London, 1703 2

72 MINIATURE SILVER. A JAMES II BOWL, with reeded rim and tapered sides decorated with a deep matted band, on moulded ring foot, 2¼in. diam., fully marked, maker's mark R.S. mullet below, London, apparently, 1686

** An interesting article on early silver toys appeared in "The Connoisseur", April, 1937.

73 A CHARLES II PORRINGER OF SMALL SIZE, engraved and pricked below the slightly everted rim with a crest and a monogram respectively, the lower part of the body repoussé with vertical acanthus leafage below a horizontal band of overlapping foliage, two cast scroll handles with grotesque terminals, $6\frac{1}{2}$ in. wide, maker's mark, possibly W.A. in monogram, London, 1681—wt. 6 ozs. 19 dwts.

74 A Queen Anne Measure of small size, engraved below the everted rim with narrow reeded bands over an applied medallion engraved with a monogram, simple scroll handle and moulded base, 2in. high, London, 1706—wt. 1 oz. 9 dwts.

75 A QUEEN ANNE OVAL TOBACCO BOX BY EDWARD CORNOCK, the cover engraved with armorials within a scrolling foliate and shell cartouche, otherwise of plain design, $3\frac{1}{4}$ in. long, London, 1713—wt. 3 ozs. 4 dwts. 2

** The arms are those of North.

76 A PAIR OF RARE GEORGE II SAUCEBOATS BY NICOLAS SPRIMONT, of rococo design, the helmet-shaped bodies with contemporary chasing of flowers, scrolls, etc., and with a shield containing a coat-of-arms, the handles of unusual scroll shape, on shaped oval bases, 8in., London, 1746—wt 42 ozs. 2

** Nicolas Sprimont began his career as a silversmith, but is best known as the proprietor of the Chelsea Porcelain Factory. Silver objects by him are exceedingly rare.

77 A GEORGE II SCOTTISH CIRCULAR BOWL of plain form, the flange decorated with scale-work and flowers, on circular moulded foot, $5\frac{1}{4}$ in. diam., by Dougal Ged, Edinburgh, 1755—wt. 7 ozs. 7 dwts.

78 A FINE PAIR OF GEORGE III MUFFIN DISHES AND COVERS, circular, the borders with "bright-cut" decoration within beaded edges, the covers engraved with contemporary armorials and with sunflower decoration round the knops, 7in. diam., by Henry Chawner, London, 1792—wt. 27 ozs. 4

79 A pair of George II Sauceboats of rococo design decorated with festoons of flowers in relief, and resting on four lion's masks and claw-and-ball feet, the handles of scroll shape, chased with grotesque animals, 8in., London, 1754; and two Sauce Ladles, with shell bowls—wt. 32 ozs. 4

80 A pair of old Dutch figures of Roman Emperors resting on pedestals, of fine classical design, 8in. high, Amsterdam, 18th Century—wt. 39 ozs. 2

81 A GEORGE III SOUP TUREEN AND COVER BY PAUL STORR, oval, the rim chased with shells, foliage and gadroons above fan lobing and the handles springing from lion masks, domed lid, on four supports, 16in. wide, London, 1812; fitted with a plated liner—wt. (of silver) 161 ozs. 8 dwts. 3

The Property of Sir Frederick Hervey-Bathurst, BT., D.S.O.

Somborne Park, Stockbridge

PLATED

82 A pair of Wine Coolers, campana shape, engraved with crests, the borders chased with flowers, foliage and scrolls, each on a circular foot, 10in. high 2

83 A pair of Candelabra, each fitted for three lights, on baluster-shaped stems and sexfoil bases, 19in. high (one faulty) 2

84 A Candelabrum for five lights, with tapered stem and square base bordered with gadroons and shells, on bun feet, 29in. high

- 85 Two Meat Dishes of shaped outline, with gadroon borders, $23\frac{1}{2}$ in. and 21in. wide 2
- 86 A pair of Meat Dishes, very similar in design to the preceding lot, 17in. wide 2
- 87 Another pair of Meat Dishes, similar to the preceding lot, 16in. wide 2
- 88 Another pair of Meat Dishes, very similar to the preceding lot, 15in. wide 2

SILVER—ALL AT

89 A small silver-gilt Beaker, the straight sides widening towards the moulded rim, engraved below with two reeded bands above a cypher within a foliate cartouche, $3\frac{1}{2}$ in. high, possibly German, 18th Century—wt. 4 ozs. 5 dwts.

90 A silver-gilt Teapot, the compressed circular body engraved with crests below an embossed decoration of pendent flowers and leafage, foliate knop, on four shell-pattern feet, $5\frac{1}{2}$ in. high, by Robert Hennell, London, 1830—wt. (all in) 23 ozs. 3 dwts.

91 A pair of George III Salt Cellars, tub-shaped, engraved with crests, corded rims, $3\frac{3}{4}$ in. wide, by John Emes, London, 1803—wt. 6 ozs. 3 dwts. 2

92 A George II Brandy Warmer, the circular body engraved with crests below the everted rim, turned wood side handle, on moulded base, 4in. diam., London, 1755—wt. (all in) 5 ozs. 15 dwts.

93 A George III Pap Boat, slightly reeded below the rim, the body engraved with crests, $4\frac{1}{4}$ in. long, London, 1778—wt. 1 oz. 13 dwts.

94 A pair of circular Salt Cellars, by Paul Storr, with moulded and waved rims, the circular compressed bodies chased in bold relief with pendants of fruit, each on four hoof feet, chased at the shoulders with masks, 3in. diam., London, 1834—wt. 15 ozs. 8 dwts. 2

95 A pair of George II Table Candlesticks of rococo design, the baluster stems and shaped bases chased with scrolls and rocaille motifs and engraved with a contemporary coat-of-arms, $11\frac{1}{2}$ in. high, London, 1750—wt. 56 ozs. 3 dwts. 2

** The arms are those of Walter Smythe (d. 1788) and his wife, Mary Errington.

96 Twelve silver-gilt Tablespoons; and twelve Dessert Spoons, old English pattern, twenty-three with rat-tail bowls, all engraved with the same crest within a scroll cartouche, the tablespoons, London, 1717, 1726, etc., the dessert spoons, London, 1712 and 1717—wt. 36 ozs. 16 dwts. 24

97 A pair of George II Sauceboats, engraved with different crests, gadroon rims and double-scroll handles, each on three shell-pattern feet, 8in., London, 1758—wt. 19 ozs. 15 dwts. 2

98 A George II Cake Basket, oval, engraved in the centre with a contemporary coat-of-arms within a rococo cartouche, the sides pierced with quatrefoils, scrolls, etc., shaped gadroon rim, the swing handle with grotesque figure terminals, resting on four claw-and-ball feet chased above with lion masks, $14\frac{1}{2}$ in. wide, London, 1750—wt. 52 ozs. 12 dwts.

** The arms are those of Walter Smythe (d. 1788) and his wife, Mary Errington.

99 A Chamber Candlestick of small size, engraved with crests, plain moulded rim, $4\frac{1}{4}$ in. diam., circa 1720; and a silver-gilt case with slide-on cover, of oval section, with engine-turned decoration, London, 1833—wt. 10 ozs. 7 dwts. 2

100 A pair of George II Table Candlesticks, with baluster-shaped stems and sexfoil bases engraved with a crest, $8\frac{3}{4}$ in. high, maker's mark I.Q., London, 1750—35 ozs. 8 dwts. 2

101 A MOST ATTRACTIVE SET OF TWELVE GEORGE II DINNER PLATES BY DAVID WILLAUME, engraved with armorials below contemporary engraved bands of running leafage on a tooled ground within strapwork borders, gadroon rims, $9\frac{1}{4}$ in. diam., London, 1732—wt. 223 ozs. 7 dwts. 12

** The arms and crest are those of Sir Edmund Elwell, Bt. (d. 1740) and his wife, Anne Spoke. Later crests of Hervey-Bathurst.

[See ILLUSTRATION, PLATE I]

102 ANOTHER ATTRACTIVE SET OF TWELVE GEORGE I DINNER PLATES BY EDWARD CORNOCK, engraved with the same contemporary decoration and arms as the preceding lot, $9\frac{1}{4}$ in. diam., London, 1724—wt. 230 ozs. 9 dwts. 12

103 TWELVE ATTRACTIVE GEORGE I DINNER PLATES BY EDWARD CORNOCK, engraved with the same contemporary decoration and arms as the preceding two lots, $9\frac{1}{4}$ in. diam., six London, 1724, the others London, 1725—wt. 219 ozs. 9 dwts. 12

104 A FINE PAIR OF GEORGE II SAUCEBOATS BY PAUL DE LAMERIE, engraved with a coat-of-arms within a foliate cartouche, wavy rims and double-scroll handles terminating in grotesque animal masks, the bodies with a contemporary conventional engraved decoration of scrolls, foliage, scale ornament and rocaille motifs, each on four supports chased with wave ornament and terminating in shell feet, $8\frac{1}{4}$ in., London, 1745—wt. 32 ozs. 2 dwts. 2

** Stamped with Paul de Lamerie's third and last mark, entered June 27th, 1739.

The arms are those of Hanmer.

[See ILLUSTRATION, PLATE II]

105 A PAIR OF GEORGE II CANDLESTICKS BY PAUL DE LAMERIE, the sockets chased with shells and foliage below fluting and the baluster stems chased on the shoulders with shell motifs, leafage between, the compressed circular knops with alternating flower-heads and ovoids and the bases engraved with a coat-of-arms, chased in bold relief with small floral sprays on a matted ground interspersed with shells and scrolls, $8\frac{1}{2}$ in. high, London, 1741—wt. 42 ozs. 2

** Stamped with Paul de Lamerie's third and last mark, entered June 27th, 1739, and matching those illustrated in P. A. S. Phillip's "*Paul De Lamerie His Life and Work*", Plate CXXXII, which were in the Swaythling Collection.

The arms are those of Hanmer.

106 A FINE HEAVY GEORGE II STRAWBERRY DISH BY DAVID WILLAUMSE, engraved in the centre with contemporary armorials, the deep sides ribbed into twenty-six panels with wavy rim-borders, a crest on the base, $9\frac{1}{2}$ in. diam., London, 1728—wt. 26 ozs. 2 dwts.

** The arms are those of John Cole, Lord Mountfloreance (1709-67).

[See ILLUSTRATION, PLATE III]

107 A VERY FINE HEAVY PAIR OF GEORGE I CANDLESTICKS BY PAUL DE LAMERIE of attractive, simple design with compressed knops, tapered baluster stems and moulded bases of octagonal outline engraved with a coat-of-arms, $6\frac{3}{4}$ in. high, London, 1719—wt. 41 ozs. 19 dwts. 2

** Stamped with Paul de Lamerie's first mark entered February 5th, 1712. The arms are those of Morrill.

[See ILLUSTRATION, PLATE IV]

108 AN IMPORTANT GEORGE II COFFEE POT BY PAUL DE LAMERIE, the tapered cylindrical body engraved with a coat-of-arms within a rococo cartouche between contemporary borders of shells and scrolls on a matted ground in typical style, the short slightly-tapered and shaped spout springing from an attractive cut-card work foliate design on a matted ground and chased and engraved underneath and at the sides with an acanthus leaf and panelled diaper-work, wood side handle and hinged cover surmounted by a turned finial above a cut-card work design of six leaves, resting on an engraved moulded base, $7\frac{3}{4}$ in. high, marked on base and lid, London, 1735—wt. (all in) 25 ozs. 14 dwts.

** Stamped with Paul de Lamerie's second mark entered March 17th, 1732.
The arms are those of Hanmer.

[See ILLUSTRATION, PLATE V]

The Property of a Gentleman

109 A plain circular Muffin Dish, with thread border, London, 1821, the plated cover engraved with contemporary crest; and a George III Mustard Pot, oval, with fluted decoration on ball feet, London, 1814; blue glass liner—wt. (of silver) 14 ozs. 4

110 A GEORGE I PEPPER CASTER of octagonal form and baluster shape, otherwise plain, $4\frac{1}{2}$ in. high, probably by Glover Johnson, London, 1717—wt. 3 ozs. 2 dwts.

111 A Queen Anne Snuffer Tray of plain oval form, with moulded edge and handle at the side, on three short feet, $7\frac{1}{4}$ in. wide, by Pierre Platel, London, 1710—wt. 8 ozs.

112 A RARE CHARLES II CHAMBER CANDLESTICK of simple type, with flat base and plain raised side, the nozzle pierced with a heart, $4\frac{1}{4}$ in. diam., maker's mark I.C. with a mullet below in a heart-shaped shield, London, 1673—wt. 4 ozs. 1 dwt.

113 A James II small Tankard, of plain design, with moulded and reeded edges and double step cover, 6in. high, maker's mark T.L. (probably Timothy Ley), London, 1687—wt. 18 ozs. 10 dwts.

114 A CHARLES II TANKARD of plain design, with moulded and thread borders and double step cover, the scroll handle with contemporary pricked initials, 7in. high, maker's mark H.T. crowned, London, 1683—wt. 22 ozs. 12 dwts.

115 A FINE WILLIAM III QUART TANKARD, with plain straight sides, moulded and reeded borders and double step cover, the scroll handle pricked with contemporary initials, $7\frac{1}{4}$ in. high, by William Andrews, London, 1697—wt. 28 ozs. 18 dwts.

116 A VERY FINE CHARLES II TANKARD, with plain straight sides and moulded edges, the cover of single step type and the thumbpiece of double scroll form, the scroll handle pricked with contemporary initials, 7in. high, maker's mark T.A. with mullet and pellets below, London, 1664—wt. 28 ozs. 5 dwts.

[See ILLUSTRATION, PLATE VII]

117 A WILLIAM AND MARY TAZZA, the centre plain except for a contemporary coat-of-arms enclosed in plume mantling, the border slightly raised and decorated with a bold band of embossed gadrooning, the foot with a similar border, $10\frac{1}{2}$ in. diam., maker's mark D.A. crowned, London, 1691—wt. 17 ozs.

** The arms are those of Hamerton.

[See ILLUSTRATION, PLATE VIII]

118 AN EXTREMELY FINE GEORGE I TEA KETTLE, the spherical body plain except for a contemporary coat-of-arms enclosed in a mantling of Hogarth type, the faceted spout of swan-neck form, on lamp stand with three legs, 14in. high, by *Simon Pantin, London, 1724—wt. (all in) 78 ozs.* 4

[See ILLUSTRATION, PLATE IX]

119 A PAIR OF FINE EARLY GEORGE II DOUBLE-LIPPED SAUCEBOATS, with moulded edges on oval moulded bases, each with two handles of scroll design, 8½in. long, by *Louis Laroche, London, 1730—wt. 30 ozs.* 2

[See ILLUSTRATION, PLATE X]

Other Properties

120 A PROVINCIAL SPOON OF RARE TYPE, knopped with a ball showing traces of gilt, the slender stem of hexagonal section terminating in a narrow double-reeded moulding below a ribbed and fluted ball encircled by two bands and finishing with a small pellet above the ball, *struck in the bowl with a five-petal device, 16th Century*

** This spoon is akin to, but of somewhat later date than, the set of six which were given by Bishop Foxe to Corpus Christi College, Oxford, each of which bears the London hall-mark for 1516. One is illustrated in Jackson's "*History of English Plate*", Vol. II, p. 494, fig. 602.

121 . A GOOD CHARLES I SLIP-TOP SPOON, pricked on the back of the bowl with a contemporary monogram, *maker's mark R.C., a rosette below, London, 1632*

122 A RARE SET OF THREE SMALL SILVER-GILT SPOONS, with marrow scoop handles, flat stems and rat-tail bowls, *maker's mark only, E.H. between pellets, circa 1690, ; in original fishskin case* 4

123 A RARE SET OF SIX WILLIAM AND MARY SMALL THREE-PRONG FORKS, with trifid stems, all engraved with the monogram "I.M.K.", *maker's mark only, A.P., circa 1690 ; in original fishskin case* 7

124 A small William and Mary combined two-prong Fork and Spoon, with rat-tail bowl, *maker's mark S. over W, London, apparently 1690*

** This type is mentioned in early inventories as a "Sucket-Fork," for use with sweetmeats. An early example is preserved in the British Museum and illustrated in Jackson's "*History of English Plate*", Vol. II, p. 495, fig. 606.

125 A Charles II Toasting Fork, with three metal prongs, the long polished wood handle mounted with three silver collars and a reeded spherical terminal with ring attached, 40in. long, *two mounts marked, maker's mark D.L., a trefoil over and a mullet below, London, circa 1672*

** See Jackson's "*English Goldsmiths and their marks*", p. 133, line 9, where the maker's mark, taken from this fork, is reproduced.

126 A QUEEN ANNE TWO-PRONG FORK, with dog-nose end, engraved with contemporary armorials, by *John Ladyman, London, 1709 ; and a silver-gilt three-prong Fork, with dog-nose end, maker's mark only A.B., early 18th Century* 2

127 A GEORGE II SALVER, with pie-crust border, the centre finely engraved with contemporary armorials within a border of contemporary flat chasing, on three scroll legs, 11in. diam., by *George Hindmarsh, London, 1737—wt. 27 ozs.*

** The arms are those of du Cane quartering Lyde and impaling Norris quartering Handley, and refer to Peter du Cane Esq. of Braxted Park, Co. Essex, 1713-1803, Director of the Bank of England and East India Company; married 1735 Mary, only daughter of Henry Norris Esq. of Hackney, Co. Middlesex. Peter du Cane was descended from John du Quesne, an elder of the French Protestant Church, who fled from Flanders to England in 1580 to avoid the Duke of Alva's persecution. His son, John du Quesne, became an Englishman, and "free of the City of London".

128 A pair of George III Mugs of barrel shape, with reeded scroll handles and glass bottoms, 4¼in. high, by *John Thompson, London, 1793* 2

129 AN IRISH BEER JUG of vase shape chased with an eagle, flowers, scrolls, grapes, etc., in typical Irish manner, and with hinged cover, scroll handle and circular foot, 11½in. high, *Dublin, circa 1750—wt. 35 ozs.*

130 A GEORGE II SMALL PLAIN COFFEE POT, with straight sides, the cover with moulded border, on moulded foot, 7¼in. high, *London, 1729—wt. (all in) 18 ozs.*

131 A George III Teapot of small size, with plain cylindrical body and straight-sided spout, wood handle, the flat cover surmounted by a turned finial and the base engraved at a later date "*Jane Griffiths*", 4¼in. high, marked on base and cover, probably by *Wm. Tuite, London, 1771—wt. (all in) 13 ozs. 19 dwts.* 2

132 A CHARLES II CAUDLE CUP AND COVER, engraved below the everted rim with a later coat-of-arms within a contemporary mantling and on the reverse with an inscription, the lower part of the body chased in conventional style with vertical acanthus leafage, two cast caryatid scroll handles, the cover chased to match and surmounted by a pierced foliate knop springing from leafage, 9½in. wide, fully marked on cup and cover, maker's mark T.M. in monogram, *London, 1679—wt. 29 ozs.* 2

** A similar caudle cup and cover (London, 1677) by this maker is in the collection of Lord Brownlow.

133 A PAIR OF IMPORTANT GEORGE II CANDELABRA of rococo design, cast and chased with scrolls, foliage and flowers, the columns of baluster form on shaped circular bases, the branches with three lights each, similarly designed and with loose nozzles, 16½in. high, by *Thomas Whiphham and Charles Wright, London, 1758—wt. 144 ozs.* 2

[See ILLUSTRATION, PLATE XIII]

134 A FINE HEAVY GEORGE I SCOTTISH TANKARD, the cylindrical body tapering inwards towards the moulded rim, engraved with an initial above the girdle and with a monogram at the base, the domed cover with conventional overhanging lip, leaf-shaped billet and acorn finial, bold rat-tail double-scroll handle, on moulded foot, 8¾in. high, by *William Ged, Assay Master Edward Penman, Edinburgh, 1717—wt. 44 ozs.*

** Good pieces of Scottish plate made prior to '45 are rare.

FOREIGN SILVER—ALL AT

135 A pair of German covered Beakers, gilt, the almost cylindrical bodies widening towards the reeded rims, each repoussé with three busts of Roman emperors in oval panels embossed between with swags of fruit, the lids similarly decorated and with spherical finials, resting on ball feet, 6¼in. high, marked on bases and covers, *Augsburg, 18th Century—wt. 20 ozs. 3 dwts.* 4

136 DANIEL DE LISLE BROCK, GUERNSEY. A presentation Warwick Vase with beaded and chased rim and a pair of entwined rustic handles, the circular body chased in conventional style with human masks in bold relief below a band of vines and grapes, resting on a square foot and mounted on an architectural plinth bearing inscriptions—17in. high, by Philip Rundell, London, 1822—wt. 316 ozs. 10 dwts. 2

** Daniel de Lisle Brock (1762-1842) was deputed by the states and royal court of Guernsey to represent them in London on four separate occasions between 1804 and 1810 prior to being appointed bailiff or chief magistrate of the island in 1821. In 1822 he was again despatched to London to protest against the extension to Guernsey of the new law prohibiting the import of corn until the price should reach 80s. a quarter; in this he was successful and, as the inscriptions on the pedestal relate, his countrymen presented Brock with this piece of plate to mark their appreciation of his efforts on their behalf. For further services he was presented with a service of plate value £100 and his portrait was hung in the royal courthouse of Guernsey.

137 WELLINGTON AND WATERLOO. A fine quality commemorative Vase and Cover on pedestal fitted with an interior lid. The parcel-gilt vase of campana shape chased round the everted rim with lanceolate leaves on a tooled and matted field, lion masks below with grapes and vine leaves between, the body mounted with medallions of Wellington, Blücher, possibly Metternich and a bearded classical head, all within laurel wreaths interspersed with Jove's thunderbolt motifs, the lower part of the body chased and engraved to match the rim. The cover inscribed within a border of berried leafage and surmounted by a silver-gilt figure of Minerva holding a spear and with a shield chased to symbolise unity. The square pedestal of architectural form having an interior lid with knop formed as a recumbent lion, the soffit chased with lanceolate leaves and applied below with a figure of Victory recording the engagement at Waterloo on a tablet, a river deity holding fasces in one hand and resting on a shield emblazoned with armorials intended to refer to the four allies, trophies of arms on the other two panels, supported on a square plinth, 14in. high, by George Adam Rehfues, maker's mark twice repeated, Berne, circa 1815—wt. 66 ozs. 15 dwts. 4

** The inscriptions, which were probably engraved in England, read:—*"On the 18th June 1818 (sic) commenced the battle of Waterloo and finished at nine in the evg with the defeat of the whole French army"* on the cover and, on the foot of the vase, *"Wellington", "Waterloo", "Blücher" and "Wm Verner, Ex Vienna 1820"*.

The last inscription evidently indicates that this piece of plate was acquired in Vienna in 1820 by Wm. Verner. Probably Sir Wm. Verner, 1st Baronet, Lieut.-Col. 7th Hussars, served at Waterloo, M.P., for Armagh and magistrate for that county and Tyrone. Created a baronet July, 1846.

Exhibited at the Berne Art Exhibition 1818 (Cat. No. 171), by the maker, where it was described as *"a silver Vase with allegorical decoration in memory of the battle of "Belle-Alliance" (Waterloo).*

Rehfues worked for several members of the Congress of Vienna 1814-15. Amongst his other celebrated patrons were Alexander II, Czar of all the Russias, and Emperor Pedro II of Brazil.

[See ILLUSTRATION, PLATE VI]

138 AN INTERESTING FRENCH PARCEL-GILT BOWL of saucer shape, the raised base with a series of seven circular depressions stamped on the inside with a round punch and showing as bosses on the underside of the bowl where the outline of each boss has been accentuated with a chaser, otherwise of plain design except that the rim has a narrow gilt border, resting on a wire-pattern ring foot, 6 $\frac{3}{4}$ in. diam., struck on the rim with three marks, 14th Century—wt. 4 ozs. 15 dwts.

** This lot, which is in a remarkably good state of preservation, was fished up in Breydon Water about 1869 by a Yarmouth boatman who, not realising that it was silver, used it to bale his boat out with. See note attached.

The bowl is akin to that in the Victoria and Albert Museum which forms part of the Rouen Treasure, circa 1300, though the latter example is somewhat larger in size and has smaller and more numerous depressions below the gilt rim.

The Property of a Gentleman

139 A Dutch Sweetmeat Basket, oval, the pierced sides festooned with swags of fruit pendent from ribbon ties, cable-pattern rim and rams' mask handles, 7in. wide; and another somewhat similar, on four claw-and-ball feet, 8in. wide, Amsterdam, 18/19th Century—wt. 16 ozs. 13 dwts. 2

140 A French Beaker, with spread rim, engraved with a repeating design of floral sprays, shells and diaper within strapwork borders, resting on a moulded foot chased with ovoids, 5½in. high, maker's mark N.C.B.D.—wt. 7 ozs. 10 dwts.

141 A German Tankard, the slender cylindrical body engraved with a young bacchanal in a cartouche flanked by birds and swags of fruit above a moulded girdle, domed cover and shell thumbpiece, moulded base engraved to match the body, 8¾in. high, possibly by *Henrich Friederichs*, Hamburg, 17th Century—wt. 18 ozs. 13 dwts.

** The base engraved at a later date with a presentation inscription.

142 A SWISS MAZER-BOWL WITH SILVER-GILT MOUNTS, the maplewood body of compressed circular form and almost entirely covered with a Gothic inscription carved in five bands, resting on a plain circular foot. Plain silver-gilt collar reeded at the base, the upcurving handle at the side decorated with an applied acanthus leaf, a four-petal flower at each end, 6¾in. high, 4in. high, circa 1500

** The inscription in rhyming couplets is a riddle of a kind which first appeared in the period from the Middle High German to the New High German. It is in the Middle Bavarian dialect, and runs as follows:—

“ain junge frabn kaius tages alt was
di nam ien man e ir bart er das
si bart ains jar alt
de gewan sen cindt von manes gewalt
si starb, er das si bart geporen
rat recht oder du hast verloren”.

SILVER—ALL AT

143 TWELVE GEORGE III SOUP PLATES of shaped outline with reeded borders and engraved with crests, 9½in. diam., by *Edward Fennell*, London, 1787—wt. 197 ozs. 2 dwts. 12

144 ELEVEN SOUP PLATES matching the preceding lot and engraved with the same crests, 9½in. diam., two by *Edward Fennell*, and one by *William Pitts*, London, 1787, the others Victorian—wt. 178 ozs. 3 dwts. 11

145 A GEORGE III TEAPOT, SUGAR BASIN AND MILK JUG OF WARWICK DESIGN, MATCHING, the compressed circular bodies chased in bold relief with bacchanalian masks between vines and acanthus leafage, turn-over rims and rusticated handles, the teapot by *Robert Hennell*, the others by *Paul Storr*, London, 1819/20—wt. (all in) 73 ozs. 19 dwts. 3

146 A George III Epergne engraved with a coat-of-arms and having three boat-shaped baskets in two sizes and a set of four others of circular form, on oval base decorated with fan fluting and narrow tooled bands, 16in. high, by *W. Pitts* and *J. Preedy*, London, 1793—wt. 96 ozs. 10 dwts.

** The arms are those of Barry; 1st Earl of Farnham (cr. 1785) and his first wife, Margaret King.

147 A GEORGE III IRISH DISH RING of conventional spool shape, the sides pierced and chased with sporting subjects, flowers and foliage amid scrolls, 7¾in. diam. at the base, Dublin, circa 1775—wt. 12 ozs. 14 dwts.

148 A CHARLES I GILT APOSTLE SPOON, possibly St. James the Greater, the nimbus chased with the St. Esprit, and the back of the bowl pricked and engraved with a cypher, *maker's mark R.I. mullet below, London, 1629*

** Three similar spoons by the same maker bearing the London hall-mark for 1627 are in the collection of the Innholders' Company.

149 A pair of George III oval Waiters, the centres engraved with a coat-of-arms, reeded rims, each on four panel feet, *11in. wide, by Thos. Hannam and John Crouch, London, 1802/3—wt. 38 ozs. 10 dwts.* 2

** The arms are those of Lord Macdonald.

150 A CHARLES I SWEETMEAT DISH OF UNUSUALLY LARGE SIZE, with scalloped rim, the interior ribbed into eight panels, each embossed with a floral spray and centering on a band of lobes enclosing lozenges within lines of punched work, two side handles of leaf outline, *11½in. wide, by W. Maundy, London, 1632—wt. 7 ozs. 17 dwts.*

[See ILLUSTRATION, PLATE XI]

151 A QUEEN ANNE CUP AND COVER BY JNO. READ, with plain bowl and rat-tail scroll handles, the domed cover with turned finial, on circular moulded foot, *12in. high, fully marked, London, 1705—wt. 44 ozs.* 2

** The alms dish (London, 1708) at All Hallows the Great and the Communion Cup and Paten (London, 1711) at St. Mary-le-Strand are by the same maker.

[See ILLUSTRATION, PLATE XII]

152 AN IMPORTANT JAMES I TANKARD, PARCEL-GILT, the cylindrical body tapering towards the moulded rim and encircled by two bold projecting ovolo-enriched bands, the zones between engraved with perching owls and ravens, fruit, drapery festoons, foliage and strapwork in conventional style within plain tooled borders. The recurving scroll handle engraved with arabesques and the hinged lid repoussé with swags of fruit on a matted ground, surmounted by a baluster-shaped knop springing from a rayed medallion and having a thumbpiece formed of a winged cherub's head, on bold convex base chased to match the cover, *7in. high, marked on base and cover, maker's mark I.P. over a bell, London, 1618—wt. 17 ozs. 17 dwts.*

** From the Swaythling Collection.

From the William Randolph Hearst Collection.

Exhibited at the Burlington Fine Arts Club, 1901, and illustrated in the catalogue, pl. 39, fig. 3.

Mentioned in "*English Goldsmiths*" by Sir G. J. Jackson, second edition, p. 114.

Illustrated and discussed by the late Mr. E. Alfred Jones in "*Some Early English Silver Drinking Vessels*", "*Connoisseur*", December, 1929.

An elegant Cup (London, 1617) by the same maker inscribed in Russian "*For the Patriarch's Wine Cellar*" is, or was, in the Treasury of the Patriarch at Moscow.

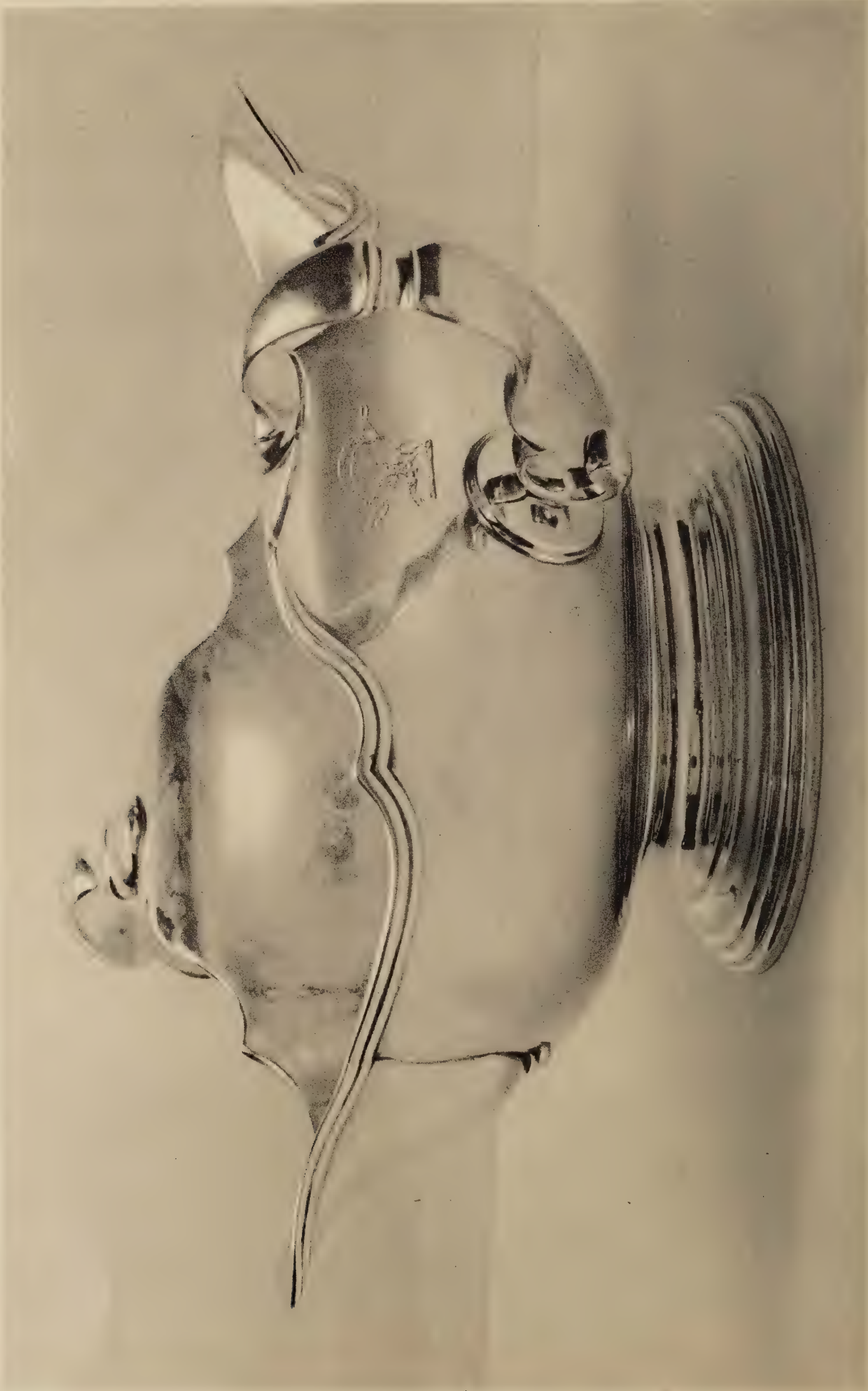
[See FRONTISPIECE]

END OF SALE







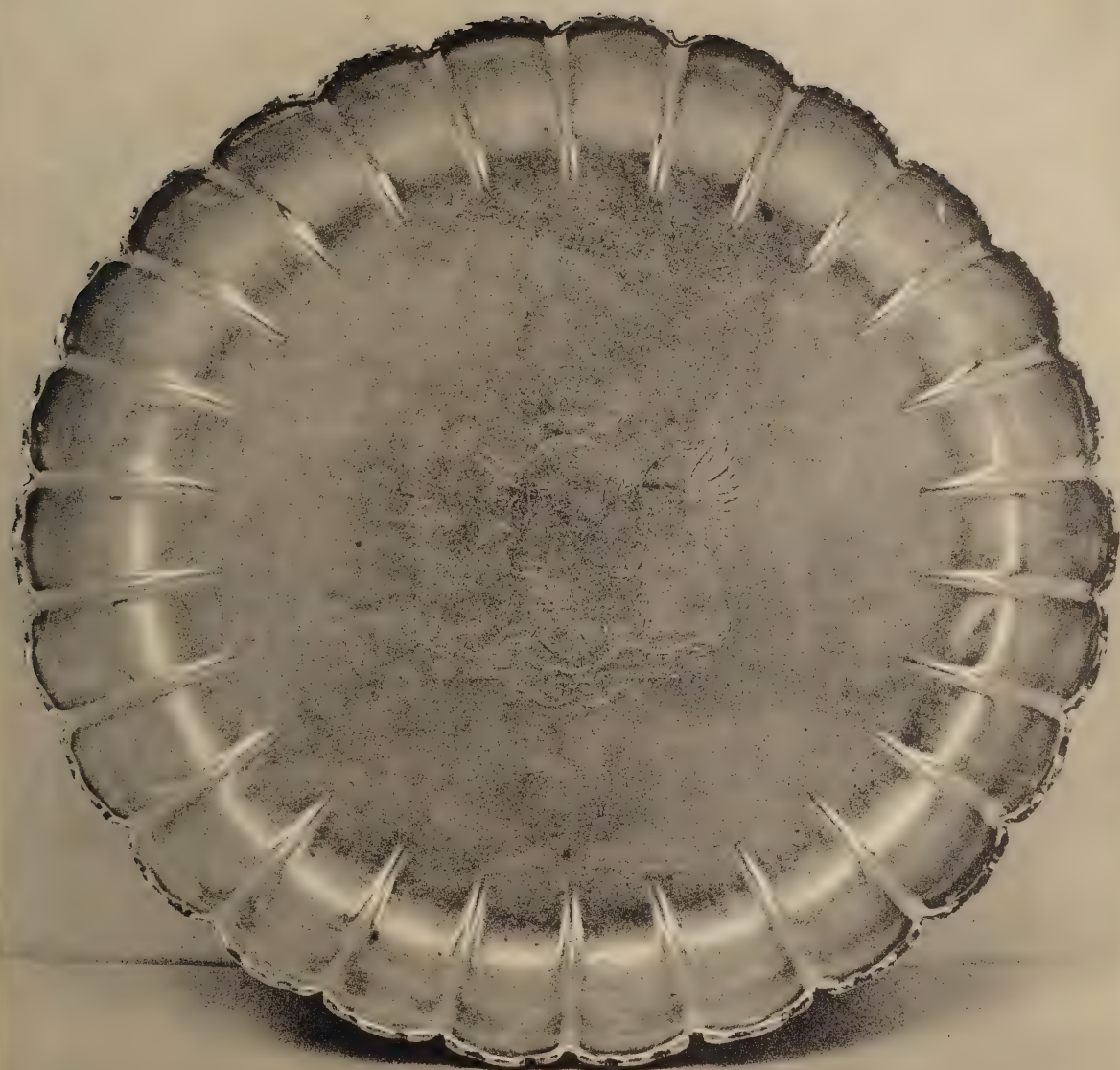


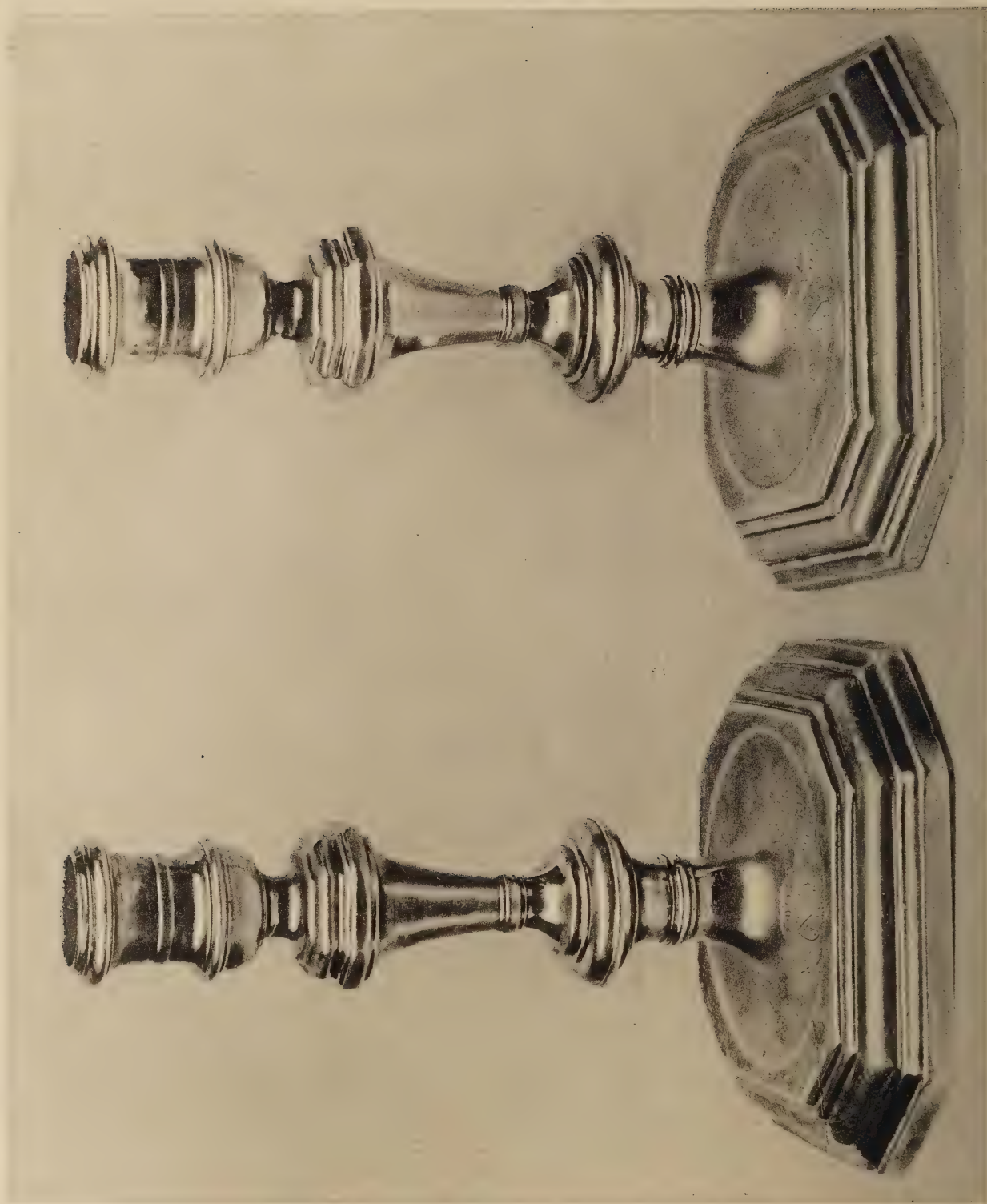
















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SALE OF

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9th October, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freeman, M.	55	0	0	38	Rose	11	0	0
2	Swounell	36	0	0	39	Lewis, S.	44	0	0
3	Miss Chichester ..	14	0	0	40	Barnett, L. ..	75	0	0
4	How	11	0	0	41	Bucknell	38	0	0
5	Bucknell	15	0	0	42	Gilbert	29	0	0
6	Golding	12	0	0	43	Vander	26	0	0
7	Swounell	11	0	0	44	Fisher, G. ...	8	0	0
8	Bruford	8	0	0	45	Richards, H. .	205	0	0
9	Swounell	11	0	0	46	Bucknell	55	0	0
10	Elmhurst	8	0	0	47	Tessier	40	0	0
11	Rose	5	0	0	48	Newsam	68	0	0
12	Black, L.	27	0	0	49	Bruford	40	0	0
13	Crichton	15	0	0	50	Rose	14	0	0
14	Vander	12	0	0	51	Rose	16	0	0
15	Bloom	26	0	0	52	National Museum			
16	Freeman, M. ..	17	0	0		of Wales.. ..	65	0	0
17	Black, L.	55	0	0	53	Tessier	92	0	0
18	Freeman, M. ..	17	0	0	54	Rayman	22	0	0
19	Crichton	32	0	0	55	Rose	30	0	0
20	Vander	28	0	0	56	Tessier	260	0	0
21	Rose	9	0	0	57	Gilbert	24	0	0
22	Freeman, M. ..	15	0	0	58	Gilbert	27	0	0
23	Bucknell	5	0	0	59	Vander	52	0	0
24	Freeman, M. ..	6	0	0	60	Vander	72	0	0
25	Hill	2	0	0	61	Vander	98	0	0
26	FitzRoy	22	0	0	62	Levine, H. ...	36	0	0
27	Vander	15	0	0	63	Rose	24	0	0
28	Davidson	21	0	0	64	G. & S. Ltd. .	26	0	0
29	Rose	52	0	0	65	Burfitt	22	0	0
30	Rose	22	0	0	66	Biggs	18	0	0
31	Lewis, S.	24	0	0	67	Bruford	11	0	0
31A	Lewis, S.	20	0	0	68	Biggs	12	0	3
31B	Lewis, S.	20	0	0	69	Elmhirst	12	0	0
31C	Barnett, L. ..	30	0	0	70	How	85	0	0
31D	Lewis, S.	50	0	0	71	Bruford	22	0	0
31E	Lewis, S.	28	0	0	72	How	42	0	0
31F	Lewis, S.	30	0	0	73	Newsam	14	0	0
31G	Barnett, L. ..	22	0	0	74	Freeman, M. .	5	0	0
32	FitzRoy	24	0	0	75	Newsam	40	0	0
33	Rose	14	0	0	76	Sellick.. ..	80	0	0
34	How	85	0	0	77	How	60	0	0
35	Bracher	23	0	0	78	Tessier	82	0	0
36	Courtney	17	0	0	79	Richards, H. .	65	0	0
37	Simmons, E. ..	13	0	0	80	Freeman, M. .	17	0	0

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